

DABC and ECUAD in Conversation: through inclusive design

Round Table 2

-We want to hear about your experiences with and ideas on inclusive design-



“It’s not just about designing for the disabled or impaired. It’s about making our environments and experiences better for everyone. Everyone has a stake in the implementation of inclusive design”

DABC partnered with Emily Carr University of Art and Design (ECUAD)’s Health Design Lab (HDL) in January 2020 to creatively address issues through applied design research and participatory design processes and outcome. With the successful completion of the first project, DABC and ECUAD are starting the second collaborative project, and we are inviting you to be part of the project.

Project Title: DABC History wall

Project description:

The ECUAD student in this third-year communication design class will re-design the DABC History Wall by including DABC staff, clients, and volunteers in the design process. Students will design a series of creative activities that follow the Collaborative Design framework over the course of 6 one-hour virtual engagement sessions to DABC.

Who can Join?

- DABC clients
- DABC staff (with disabilities)
- DABC volunteers

What you need to do?

- Attend the regular meetings: 6 times on Fridays (1:30-2:30 pm) September-December 2020: Sept 25, Oct 9, 23, Nov 6, 20, Dec 4.

Session 1: Introduction to DABC Lead by Myung Lee

- Presentation from DABC team / leadership
- To learn about DABC (services, programs, community, etc.)
- How to engage with people with a disability (i.e., appropriate use of language)

Session 2: (Reciprocal) Storytelling Activity 1

- Building a rapport with DABC community
- Storytelling session

Session 3: Creative Activity 1

- The present and past of DABC
- The design of the History wall - how to make it inclusive and accessible?
- Co-creation session for insight and idea generation

Session 4: Creative Activity 2

- Imagining the future of DABC
- The design of the History wall - how to make it inclusive and accessible?
- Co-creation session for insight and idea generation

Session 5: Creative Activity 3

- Receiving Feedback on Prototype
- Co-creation session for testing and evaluation of prototypes

Session 6: Share and Celebrate

- Share design proposals and celebrate with DABC

- Engage with the conversation by sharing your experiences, thoughts, and ideas as a person with disabilities.

Why this is important?

- Recognize the potential of inclusive design to empower individuals, create positive experiences, recognize difficult challenges faced by individuals, build strong communities, invite the neighborhood to flourish and transform the face of DABC.

What you can contribute?

- Work together with ECUAD students to help them understand DABC/the disability community
- Work together with ECUAD students to help them shift the disability narrative.
- Promote greater accessibility and inclusivity for people regardless of their ability or disability

What is the expected outcome of the project?

- DABC will be presented with a series of design recommendations and/or prototypes for the new DABC History Wall, as a result of co-creative activities with staff, clients, and volunteers of DABC, at the end of the Fall 2020 Semester.

What will you receive upon completed participation?

- You will receive a certificate from DABC recognizing your contributions.
- You will receive a gift card (\$25.00).

How to join?

https://forms.office.com/Pages/ResponsePage.aspx?id=6NI60y8rYEqE80gRsXJeMzZv06DbZ_xGs13QfkVrz4VUN0I4WE5LT0FCsKNFOFAyRkk5S1I1MVE5TS4u

If you have any questions, please contact DABC with your name and phone number:

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